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SEVENTH ANNUAL



# WINNIPEG SHOW

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*Heather Weston*

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Heather Weston

**THE SEVENTH WINNIPEG SHOW**

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SPONSORED BY

THE WOMEN'S COMMITTEE,

WINNIPEG ART GALLERY

AND

THE ART STUDENTS' CLUB,

UNIVERSITY OF MANITOBA

**JUDGES**

**RONALD LANGLEY BLOORE**

Artist Director, Norman McKenzie Gallery.  
Regina, Saskatchewan

**WILLIAM ASHBY McCLOY**

Chairman, Department of Art, Connecticut College—  
Curator Lyman Allyn Museum—Member governing board,  
Olson Foundation, Incorporated.  
Bridgeport, Connecticut

## INTRODUCTION

The stated objective of the WINNIPEG SHOW has always been to exhibit the best of contemporary Canadian Art available in a given year. As it stands, the statement invites a variety of interpretations, which might be represented at their extremes by the dutiful inclusiveness of the survey intention, on one hand, and by the ruthless exclusiveness of conservative and progressive ideals on the other. What is actually meant, however, is that the effort shall be to discover excellence wherever it occurs, without regard for surveys, fashions, or prejudices. A tall order. To fill it the WINNIPEG SHOW has been organized in two parts: a jury section; and an invitation section.

Any artist in Canada was eligible to submit work for the jury section. With the help of a special grant from the Canada Council and the generous support of individuals and local organizations, \$3,000 were made available for cash awards and gallery purchases. Also, for the first time sculptors whose work was accepted on the basis of entry by photograph were given assistance with shipping costs. A strong jury of two men was engaged and each was charged with the responsibility of choosing an exhibition from among the entries independently. Their choices were then combined and hung together as the jury section of the 1961 WINNIPEG SHOW. Approximately three hundred artists submitted work to the jury.

The invitation section, which was initiated in 1960, relates to the jury section in an interesting organic way. The section consists of work done by artist-judges and award winners of the SECOND WINNIPEG SHOW. Each was invited to exhibit as many as four pieces done during the intervening five years. Not only is there opportunity to see artists in greater depth than the jury section permits, but standards are recalled and renewed, growth is noted, and as an annual event, the WINNIPEG SHOW gains continuity. Each artist was eligible to submit to the jury as well.

*Richard E. Williams*

For the Committee.

## INVITATION SECTION

Judge and prize winners only of the Second Winnipeg Show, 1956,  
were invited to exhibit in this section.

**B. C. BINNING**  
West Vancouver, B.C.

- 1** "Red Seascape" (Oil on Canvas) \$650
- 2** "Dark Cloud" (Oil on Canvas) \$650
- 3** "Purple Storm" (Oil on Canvas) \$650
- 4** "Black and White Day" (Oil on Canvas) \$650

**KELLY CLARK**  
London, England

- 5** "View of the Thames" (Oil) \$120
- 6** "Winter Garden, London" (Oil) \$85
- 7** "Still Life" (Oil) \$100
- 8** "The Housekeeper" (Oil) \$100

**RETA COWLEY**  
Saskatoon, Sask.

- 9** "Smuts, Saskatchewan" (Watercolor) \$110
- 10** "Laird, Saskatchewan" (Watercolor) \$110
- 11** "Mrs. MacDonell" (Watercolor) \$110
- 12** "Landscape" (Watercolor) \$110

**RON duBOIS**  
Stillwater, Okla.

- 13** "Prospectus 1961" (Casein/Watercolor) \$100
- 14** "Progression" (Casein/Watercolor) \$100

**J. N. HARDMAN**  
Burnaby, B.C.

- 15** "Night Loom" (Mixed Media Print) \$40
- 16** "All-Hallow" (Lino Print) \$40
- 17** "Sea Fret" (Mixed Media Print) \$40
- 18** "Pharoah's Feast" (Lino Print) \$40

**TOM HODGSON**  
Toronto, Ont.

- 19** "On the UMBER" (Oil) \$350
- 20** "Enduro Take Off" (Oil) \$1,000
- 21** "Pink Negligee" (Oil) \$1,000
- 22** "M 10/60" (Oil) \$350

**HENRY W. JONES**  
Montreal, Que.

- 23** "Interior" (Oil) \$300
- 24** "Landscape With Two Figures" (Oil) \$225
- 25** "Dog" (Oil) \$175
- 26** "View of Sailing Vessel from a Window" (Oil) \$300

## INVITATION SECTION (Continued)

- |  |           |  |
|--|-----------|--|
| <b>GRACE MELVIN, D.A.</b><br>Vancouver, B.C. | <b>27</b> | "Sunset, Ships and Islands" (Watercolor) \$150               |
|  | <b>28</b> | "In the City, Night Falls"<br>(Watercolor and Chalk) \$100   |
|  | <b>29</b> | "Beach Boys, Waikiki" (Watercolor) \$150                     |
|  | <b>30</b> | "At the Circus, Kapiolani Park"<br>(Watercolor) \$125        |
| <b>CECIL RICHARDS</b><br>Winnipeg, Man.      | <b>31</b> | "Sacrificial Ram" (Bronze) \$800                             |
|  | <b>32</b> | "Birth of Venus" (Alabaster) \$350                           |
| <b>GOODRIDGE ROBERTS</b><br>Westmount, Que.  | <b>33</b> | "Girl in Black" (Oil) \$700                                  |
|  | <b>34</b> | "Red Cloth and Yellow Flowers" (Oil) \$1,000                 |
|  | <b>35</b> | "Yellow Trees and Blue Sky" (Oil) \$800                      |
|  | <b>36</b> | "Black Cherry Tree" (Oil) \$1,200                            |
| <b>J. L. SHADBOLT</b><br>Vancouver, B.C.     | <b>37</b> | "Dark Garden #1" (Oil and<br>Lucite on Masonite) \$460       |
|  | <b>38</b> | "Dark Garden #2" (Oil and<br>Lucite on Masonite) \$460       |
| <b>GEORGE SWINTON</b><br>Winnipeg, Man.      | <b>39</b> | "It Is Fulfilled" (Oil) \$450                                |
|  | <b>40</b> | "Prairie Song" (Oil) \$250                                   |
|  | <b>41</b> | "Still Life" (Oil) \$250                                     |
|  | <b>42</b> | "Red Still Life" (Oil) \$120                                 |
| <b>TONY URQUHART</b><br>London, Ont.         | <b>43</b> | "The Shadow" (Oil) N.F.S.<br>Loaned by Mrs. R. G. N. Laidlaw |
|  | <b>44</b> | "The Oakdale's Reunion" (Oil-Collage) \$275                  |
|  | <b>45</b> | "Dusk Rocks" (Watercolor) \$75                               |
|  | <b>46</b> | "Leaf Like a Mountain" (Brush Drawing) \$150                 |
| <b>YORK WILSON</b><br>Paris, France          | <b>47</b> | "Venice" (Oil) Loaned by The National<br>Gallery, Canada     |
|  | <b>48</b> | "Cathédrale" (Oil) \$900                                     |
|  | <b>49</b> | "Mexicana" (Oil) \$1,200                                     |
|  | <b>50</b> | "Shades of Tlalpujahua" (Oil) \$1,100                        |

## AWARDS

### Paintings

Greg Curnoe	† "Tall Girl When I am Sad on Dundas Street" . . . . \$100
John Korner	* "Passiflora" (2) . . . . \$100
J. Guy Mongeau	* "Le Piège" . . . . \$100
Tony Urquhart	* "Painting on a Red Ground" . . \$100
Robert Varvarande	*† "Construction 61" . . . . \$200

### Graphics

Bruce Head	* "Landmark" . . . . \$ 50
Arnold Saper	* "Children on a Slide" . . . . \$ 50
John Snow	† "Trees" . . . . \$100

### Sculpture

Josef Drenters	† "Bishop" . . . . \$100
Ivor Smith	† "Head" . . . . \$100

## PURCHASED FOR THE WINNIPEG ART GALLERY

Bruce Head	"Landmark" (Ink Graphic)
John Snow	"Trees" (Color Lithograph)
Philip Surrey	"Plaza Café" (Oil)
Robert Varvarande	"Construction 61" (Oil)

## HONORABLE MENTION

### Paintings

Henri Mongrain	* "Title No. 2 Spatial"
G. W. Wood	* "Painting C. 12.6.61"

### Graphics

Jan Menses	* "Group No. 1"
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### Sculpture

John Nesbitt	* "Nemato"
Victor Tolgesy	* "Screen"

\* Selected by Mr. McCloy.

† Selected by Mr. Bloore.



**GREG CURNOE**

Tall Girl When I am Sad on Dundas Street—Oil, \$300.00



**ARNOLD SAPER**

Children on a Slide—Etching, \$50.00



JOHN IVOR SMITH  
Head—Cast Stone, \$350.00



VICTOR TOLGESY  
Screen—Cast Stone, \$300.00



# JURY SECTION

PAAVO AIROLA † 51	"LeHavre Harbour" (Oil) \$500
Colborne, Ont.	
HENRY ALMEIDA * 52	"Red Landscape" (Monotype) \$100
Toronto, Ont.	
FRANÇOISE ANDRÉ * 53	"Arbre de Vie" (Oil) \$650
Toronto, Ont.	
MARIO BARTOLINI * 54	"La Colonne Prophète" (Steel) \$250
Montreal, Que.	
MAXWELL BATES *† 55	"Studio Evening" (Oil) \$400
Calgary, Alta.	
JOHN BENNETT * 56	"Stria" (Oil) \$300
Don Mills, Ont.	
BILLMEIER † 57	"Cave" (Oil) \$500
Montreal, Que.	
NIKOLA BJELAJAC * 58	"African Queen" (Plastic Paint) \$150
Winnipeg, Man.	
HENRY T. BONLI * 59	"Fall Landscape" (Oil) \$150
Saskatoon, Sask.	
JAMES BOYD * 60	"Volcanic Island" (Intaglio & Relief) \$65
Ottawa, Ont.	
MARCEL BRAITSTEIN † 61	"Angry Bird" (Welded Steel) \$900
Montreal, Que.	
	† 62 "Orator" (Welded Steel) \$750
ROBERT BRUCE † 63	"Figure" (Oil) \$150
Winnipeg, Man.	
SANDRA CAPLAN † 64	"N-H-1" (Collage) \$70
Winnipeg, Man.	
	† 65 "N-H-2" (Collage) \$70
MARGARET CHAPPELLE * 66	"Morning" (Oil) \$200
Edmonton, Alta.	
RICHARD CICCIMARRA * 67	"The Politicians" (Gouache) \$150
Victoria, B.C.	
KELLY CLARK * 68	"Still Life with Flowers" (Oil) \$100
St. Vital, Man.	
GREG CURNOE *† 69	"Tall Girl When I am Sad on Dundas Street" (Oil) \$300
London, Ont.	
STAN DAY * 70	"Landscape #1" (Oil) \$75
Saskatoon, Sask.	
YOSEF DRENTERS † 71	"Bishop" (Metal & Wood) \$1,400
Rockwood, Ont.	
	*† 72 "King & Child with Bird" (Metal & Wood) \$800
M. H. DROPE * 73	"Devil Ship" (Mixed Technique) \$150
Winnipeg, Man.	
ANN McINTOSH DUFF * 74	"Wet Day" (Watercolour) \$150
Toronto, Ont.	
HENRIETTE FAUTEUX-MASSÉ † 75	"Grands Plans" (Oil) \$250
Montreal, Que.	
ROLY FENWICK * 76	"What is this Creative Process?" (Tempera) \$450
Islington, Ont.	
	* 77 "Song of Myself #2" (Tempera) \$500
AUDREY GARWOOD * 78	"Play" (Oil) \$350
Don Mills, Ont.	
YVES GAUCHER * 79	"Asagao" (Relief Print) \$40
Montreal, Que.	
BETTY GOODWIN † 80	"Winter Windowscape" (Oil) \$350
Montreal, Que.	
HELMUT GRANSOW † 81	"Bridge in the Morning" (Col. Woodcut) (Artist's Proof) \$150
Mor'n Heights, P.O.	
MARION GREENSTONE † 82	"Composition No. 152" (Oil) \$400
London, Ont.	
	† 83 "Composition No. 133" (Oil) \$400

## JURY SECTION — Continued

JANINE LEROUX GUILLAUME	*	84	"Les Trois Nuits" (Mixed Technique) \$45
Montreal, Que.			
PETER GOETZ	*	85	"Ontario Rural" (Water colour) \$150
Kitchener, Ont.			
JEAN HANSON	*†	86	"Growing Forms in Nature" (Water colour) \$85
Oakville, Ont.			
JACK HARMAN	*	87	"Figure" (Bronze) \$400
South Burnaby, B.C.			
B. COGHILL HAWORTH	*	88	"Edge of the Lake" (Varnished Gouache) \$300
Toronto, Ont.			
BRUCE HEAD	*	89	"Landmark" (Ink Graphic) \$125
Transcona, Man.			
ESTELLE HECHT	†	90	"Unknown Landscape" (Etching) \$25
Ottremont, Que.			
PHYLLIS M. HOBDAV	*†	91	"Fish Fry" (Oil) \$120
Winnipeg, Man.			
TOM HODGSON	†	92	"M9/60" (Oil) \$400
Toronto, Ont.			
GRACE M. HOGG	*	93	"One Impression of Allan Saskatchewan" (Water colour) \$90
Saskatoon, Sask.			
REG HOLMES	†	94	"Emerging Image" (Gouache) \$90
West Vancouver, B.C.			
NICHOLAS HORNYANSKY	*†	95	"Grace and Grotesque" (Multiple plate colour intaglio etching) \$64
Toronto, Ont.			
LOUIS JAQUE	†	96	"Campagne D'Egypte" (Gouache) \$125
Montreal, Que.			
	*	97	"Saturnal" (Gouache) \$125
DON JEAN-LOUIS	*	98	"Growth" Study #1 (Ink Drawing) \$45
Toronto, Ont.			
	*	99	"Grass" Study #2 (Ink Drawing) \$35
ARTHUR JOHNSON	*	100	"The Iron Wood" (Welded Steel) \$100
Kingston, Ont.			
F. LLOYD JONES	*	101	"Buffalo" (Alabaster) \$75
Winnipeg, Man.			
DUERTHEN KAMPMANN	*	102	"Two Children" (Marble) \$75
Winnipeg, Man.			
DUNCAN de KERGOMMEAUX	*	103	"Untitled" (Oil) \$400
Bell's Corners, Ont.			
	†	104	"Untitled" (Oil) \$225
H. KIYOOKA	†	105	"Orange Landscape" (Oil) \$600
Calgary, Alta.			
ROY K. KIYOOKA	†	106	"Nightscape" (Oil & Plaster on Board) \$200
Vancouver, B.C.			
	†	107	"Black Circles" (Oil & Plaster on Board) \$200
JOHN KORNER	*	108	"Passifora" (2) (Oil) \$500
Vancouver, B.C.			
MARIEUISE KREYES	*	109	"Two Figures" (Ink Wash) \$55
Selkirk, Man.			
W. LEATHERS	*	110	"Harvest Forms" (Oil on paper) \$150
Winnipeg, Man.			
JOHN B. LENNARD	†	111	"Opeongo" (Oil) \$275
Toronto, Ont.			
	*	112	"Lachrymal" (Oil) \$300
E. LINDNER	*	113	"In the Forest" (Stone—Lithograph Mono-Print) \$100
Saskatoon, Sask.			
V. G. MAIBAUER	*†	114	"Fragmented Suppression" (Oil) \$400
N. Surrey, B.C.			
	*	115	"Marks of Disaster" (Oil) \$550
ELLA MARCUS	*†	116	"Omphalos #2" (Mixed Etching) \$125
Kingston, Ont.			

## JURY SECTION — Continued

DENYS MATTE	†117	"Oblique and Black Concerto" (Oil) \$250
Toronto, Ont.		
JAN MENSES	*†118	"Group No. 1" (Pen & Ink) \$150
Montreal, Que.		
	*†119	"Group No. 2" (Pen & Ink) \$125
FRANK MIKUSKA	*†120	"Rebirth" (Graphic Ink) \$120
E. Kildonan, Man.		
GRAY H. MILLS	†121	"Saugeen Forms" (Watercolour) \$100
Don Mills, Ont.		
	*†122	"Ruins at Lost Channel" (Watercolour) \$100
J. GUY MONGEAU	* 123	"Le piège" (Oil enamel) \$280
Montreal, Que.		
HENRI MONGRAIN	* 124	Title #2 "Spatial" (Oil) \$500
Chicoutimi, Que.		
LOUIS MUHLSTOCK	†125	"Figure 1960" (Mixed) \$500
Montreal, Que.		
	†126	"Reclining Nude 1961" (Mixed) \$450
JAMES T. McELHERON	†127	"Passing Snow #2" (Oil) \$250
Montreal, Que.		
DONALD NEDDEAU	* 128	"Spring Crossing" (Mixed Media) \$200
Toronto, Ont.		
JOHN NESBITT	*†129	"Nemato" (Metal) \$150
Montreal, Que.		
LOUIS de NIVERVILLE	†130	"Summertime" (Oil) \$675
Toronto, Ont.		
PADDY GUNN O'BRIEN	†131	"Astley Hill #1" (Oil) \$200
London, Ont.		
KATIE OHE	*†132	"Compositional Structure #7" (Terre cotta, metal petine) \$300
Calgary, Alta.		
	†133	"Compositional Structure #8" (Metal petine white) \$250
TONI ONLEY	* 134	"Joie des Enfants" (Oil—collage) \$1,000
Vancouver, B.C.		
HELGA M. PALKO	*†135	"Water Reflection" (Enamel) \$175
Ottawa, Ont.		
DAVID PARTRIDGE	*†136	"Scylla 1961" (Oil) \$200
Ottawa, Ont.		
	†137	"Grey Black Erosion 1961" (Oil) \$400
JACK REPPEN	* 138	"Night Cityscape #2" (Oil) \$350
Don Mills, Ont.		
	* 139	"Evolution" (Oil) \$360
CECIL C. RICHARDS	* 140	"Ruth" (Bronze) \$400
Winnipeg, Man.		
ROBERT V. ROSEWARNE	* 141	"Torso" (Relief Print) \$60
Ottawa, Ont.		
ARNOLD SAPER	* 142	"Stilts" (Etching) \$50
Winnipeg, Man.		
	*†143	"Children on a Slide" (Etching) \$50
JOHN IVOR SMITH	*†144	"Head" (Cast Stone) \$350
Montreal, Que.		
	*†145	"Diver" Torso (Cast Stone) \$350
JOHN SNOW	*†146	"Trees" (Color Lithograph) \$35
Calgary, Alta.		
	†147	"Portrait" (Watercolour & Ink) \$90
BOB STEELE	* 148	"Three Trees" (Woodcut) \$25
Vancouver, B.C.		
	* 149	"Landscape with Grey Forms" (Woodcut) \$20
CHARLES STEGEMAN	* 150	"Archangel #2" (Oil) \$650
Toronto, Ont.		
ILGVARS STEINS	* 151	"The Wake" (Color Woodcut) \$60
Halifax, N.S.		

## JURY SECTION — Continued

WILLIAM LEROY STEVENSON	†152	"October Trees" (Oil) \$200
Calgary, Alta.		
	†153	"Suburban Landscape" (Oil) \$125
DAVE STRANG	*†154	"Bass Red" (Ink Graphic) \$75
Winnipeg, Man.		
KENNETH STURDY	†155	"Twenty-one — 1960" (Enamel) \$125
Calgary, Alta.		
PATRICIA SULLIVAN	* 156	"Vacant Lot" (Oil) \$180
Winnipeg, Man.		
	†157	"Man Resting" (Oil) \$200
PHILIP SURREY	†158	"Plaza Café" (Oil) \$400
Montreal, Que.		
	†159	"Plaza Café" (Pastel) \$200
ROSLYN SWARTZMAN	* 160	"Garden" (Etching) \$25
Chomedey, Que.		
GEORGE SWINTON	* 161	"Flowers in Vase — Bird in Cage"
Winnipeg, Man.		(Ink Wash) \$110
SYLVIA TAIT	* 162	"Spring Interior" (Oil) \$350
Montreal, Que.		
TONY TASCONA	* 163	"The Vigil" (Oil) \$400
Norwood, Man.		
	*†164	"The Night Watch" (Ink Graphic
		Single Edition) \$125
VICTOR TOLGESY	* 165	"Male Torso" (Cast Stone) \$150
Ottawa, Ont.		
	*†166	"Screen" (Cast Stone) \$300
JACQUES de TONNANCOUR	*†167	"Nocturnal Fields" (Oil) \$950
St. Lambert, Que.		
J. D. TURNER	†168	"Winter Fields" (Watercolour) \$100
Calgary, Alta.		
TONY URQUHART	*†169	"Painting on a Red Ground" (Oil) \$500
London, Ont.		
R. VARVARANDE	*†170	"Construction 61" (Oil) \$450
Toronto, Ont.		
GEORGE WOOD	* 171	"Painting C 21.6.61" (Oil on Masonite) \$200
Calgary, Alta.		

\* Selected by Mr. McCloy.

† Selected by Mr. Bloore.





TONY URQUHART

Painting on a Red Ground—Oil, \$500.00

JOHN SNOW

Trees—Color Lithograph, \$35.00





HENRI MONGRAIN

Title #2 Spatial—Oil, \$500.00



YOSEF DRENTERS

"Bishop" (Metal & Wood) \$1,400





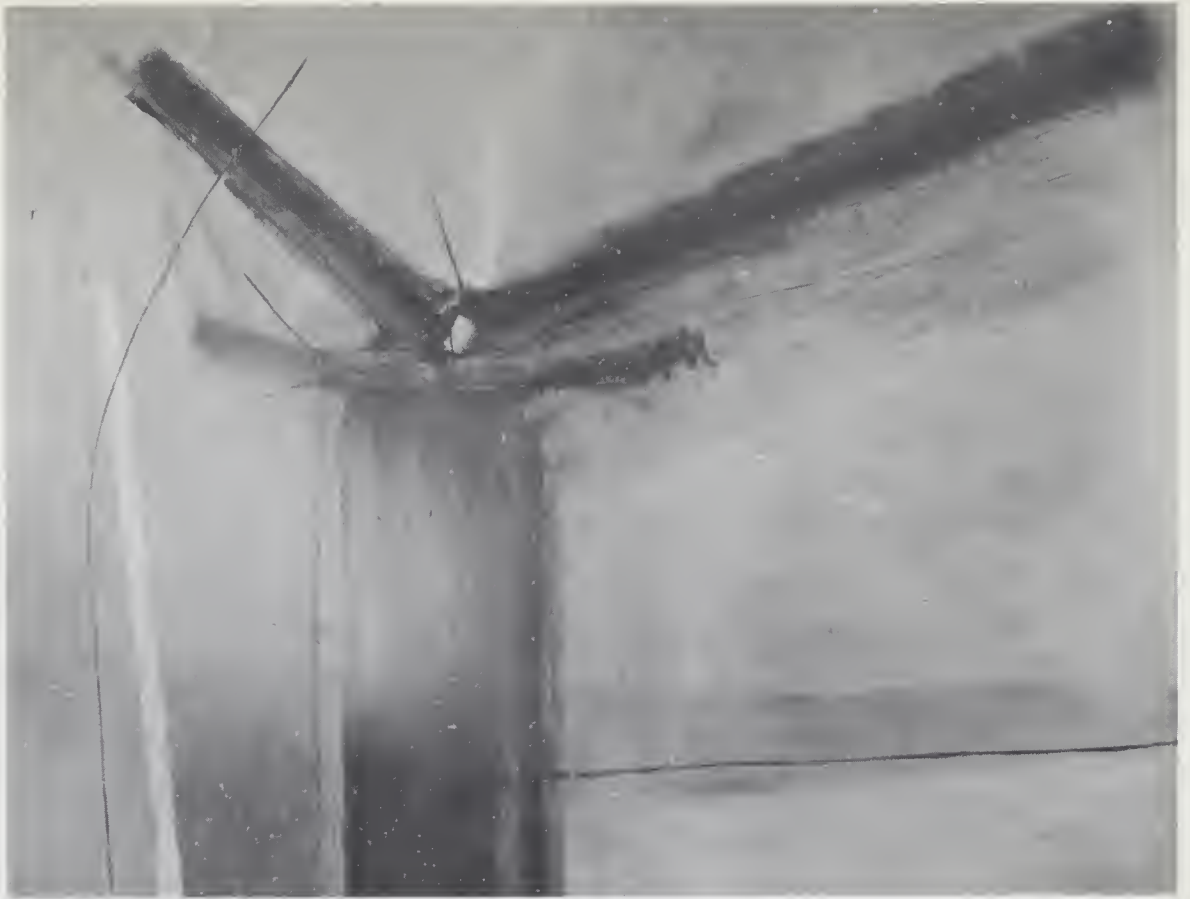
**JAN MENSES**

Group No. 1—Pen & Ink, \$150.00

**R. VARVARANDE**

Construction 61—Oil, \$450.00





**J. GUY MONGEAU**

Le piège—Oil enamel, \$280.00

**BRUCE HEAD**

Landmark—Ink Graphic, \$125.00



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## WINNIPEG SHOW COMMITTEE

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WINNIPEG ART GALLERY NOV. 11 - 30 '61